

Mystic User Manual

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1 Getting Started

1.1 Overview

Microwave System Calculator is an easy-to-use program which provides you with a smart way to build your RF/electronic designs fast and easy.

Microwave System Calculator is a system level tool; this means that you can project your system using Microwave System Calculator and draw system specifications as well as component's requirements.

If you start your design and you make big efforts to get to a reliable simulation but later on you find out that there is something puzzling your project, how will you proceed? You'd start it up again from the beginning!

This can't happen if you use Microwave System Calculator because it gives you the way to know if something is wrong during a very early stage at system level.

Finally some explanation about the Mystic short name, it derives from the contraction of "*M*icrowave s*YST*em *C*alculator".

1.2 Getting started with Mystic

Mystic work environment consists of two main windows:

- The left window holds the input and output data tables.
 - On the higher part of the window (red box in Figure 1) you can edit the input file which describes the component chain constituting your system.
 In this file you can define every component you want to use filling in the required system parameters (for more details please refer to par. 1.3).
 - On the lower part of the window the following outputs are calculated: 1-output analysis results, both at component stage (blue box) and system level (green box)

2-error messages (status bar)

• The right window is the graphical representation of the main system parameters (see Figure 2). Graphical output is provided by the use of the software *dPlot jr*. After analysis you can decide to close this window and to get new graphs or to leave it opened so you can check performance changes resulting from your latest ones in the input data file (for more details please refer to par. 1.4).

🗆 MicroWave System Calculator - 1.01							
File Edit <u>I</u> nput Edit <u>O</u> utput Options <u>R</u> UN <u>H</u> elp							
	Component Name	Component Type	Gain [dB]	NF [dB]	IIP3 [dBm]	P1dB [dBm]	Psat [dBm]
Stage1	PCB	Amplifier	5	17.52	10.06	27	30.5
Stage2	transition	Loss	-0.3		-		
Stage3	Mixer	Mixer	-15	15	.95	-4.05	
Stage4	PreAmp	Amplifier	19.22	73	6	13.2	
Stage5	filter	Filter	-3	LA I	- T		
Stage6	Driver	Amplifier	-5	9	19.74	23.376	
Stage7	Power	Amplifier	1 5	9	29	26.87	28.9
Stage8	loss	121	2.5				
		III					
	_						
		Sys	tem Parameters	Input Table			
Input Po	ower [dBm]		-20				
	Component Name	Pin[dBm]	Gain[dB]	NF[c	ib] III	P3[dBm]	Pout[dBm]
Stage1	PCB	-20.00	5.00	17.5	52	10.06	-15.00
Stage2	transition	-15.00	4.70	17.5	52	10.06	-15.30
Stage3	Mixer	-15.30	-10.30	18.2	25 🏒		-30.30
Stage4	PreAmp	-30,30	8.92	21.9	951	2	-11.08
Stage5	filter	-11.08	5.92	21.	04	6.74	-14.08
Stage6	Driver	-14.08	64	22.0	D1	5.97	0.92
Stage7	Power	0.92	5.42	22.0	D1	3.89	13.42
Stage8	loss 🦰	15 #2	30.92	22.0	D1	3.89	10.92
	- J	Lon of					
	System	Value		Lineari	ty	- -	alue
Pin [dBm]		-20.00		IM3 [dBc] 🔔 🚅 🕌		17.77	
Gain [dB]		30.92		M3 FM LLL		-67	7.77
Pout [dBm]		10.92	OV	Слмз [d	Bm]	-36.85	
NF [dB]		cto al		IIP3 [df	3m]	3.89	
	SV	2101		OIP3 [d	Bm]	34	.81

Figure 1: Mystic main window



Figure 2: Mystic output displayed by dPlot

1.3 Getting started with input data files

Working with input data in Mystic is similar to work with a spreadsheet but the design is guided and supervised by Mystic itself: no mess with row deletion or insertion as always happens when editing a spreadsheet file.

Components/stages are described row by row by the declaration of their electrical performance.

Each row of the data input panel describes a stage of your line-up and the following parameters are used to characterize your component:

- Component name: put here the name of the component/subsystem *Please don't use the same name twice.*
- Component type: double click this cell to have access to a menu from which you can choose the component type you want to add among the following:
 - Amplifier
 - Attenuator
 - Filter
 - Loss
 - Mixer

You can use any type of devices by using one of the previous main types, for example a whole *PCB* could be defined as an "amplifier" and the *free space loss* as a generic "loss"

• Gain: put here the gain value of the component keeping attention to use the value at the interested frequency¹

¹ Analysis are made at single frequency, i.e. you just have to define the component's parameters at the frequency you

- Noise Figure: put here the NF value of the related component keeping attention to use the value at the interested frequency
- IIP3: put here the IIP3 value of the related component keeping attention to use the value at the interested frequency. By the way, IIP3=OIP3 gain
- P1dB: put here the P1dB value of the related component
- Psat: put here the Psat value of the related component

Of course Mystic editor allows you to define your components or subsystems in a very driven way asking you only those parameters required for the component type you have selected.

In the installation path, and opened by default by Mystic, there is the file "*data.txt*". It is a good example to start from and provides you with a generic transmitter design.

Data files are provided as .txt file not encoded or binary written.

This is done to support the smart editing/browsing of the project by the user (for example you don't need to open Mystic only to know what's inside your data files). Anyway YOU'RE STRONGLY SUGGESTED NOT EDITING your data files MANUALLY (even if it is possible paying attention to blind characters).

Please note that it's not possible to use the same component/stage name twice.

1.4 Getting started with output result analysis

Mystic output is provided in 3 different ways:

- output table at stage level (see blue box in Figure 1)
- output table at system level (see green box in Figure 1)
- output plots related to main output quantities (see Figure 2)

At stage level, components/stages are analyzed row by row and the calculation of their electrical performance is provided. In particular, each row of this data output panel (blue box) describes a stage of your line-up by the following electrical parameters:

- Pin: input power to the current component/stage. This is especially useful to check when component's linearity must be guaranteed
- Gain: cumulative gain up to the current component/stage
- Noise Figure: cumulative NF up to the current component/stage
- Input IP3: cumulative IIP3 up to the current component/stage
- Pout: output power of the current component/stage

At system level, the following parameters, related to the whole system, are provided:

- Pin: input power to the whole system (user input)
- Gain: whole system gain
- Pout: whole system output power
- Noise Figure: whole system NF
- IM3: whole system IM3 calculated both at the input and at the output; IM3 product

are interested to; have a look at component data sheet for help. Use of s2p files as data input for component/stage definition is under development allowing in future Mystic version analysis over frequency.

relative to the power signal level (dB below carrier) is provided too

• IP3: whole system IP3 calculated both at the input and the output

At stage level by plots, electrical performance calculated at stage level are plotted. Observation of the impact of the different component/stage on the overall performance is enabled.

TIP: if you don't close plotted graphs after a mystic execution, you can collect differences in system performance between an execution and another. For example, changing gain value of the "PCB" stage in the example file *data.txt*, you can get the results shown in Figure 3 (before change) and Figure 4 (after change) where the impact of 3 dB more gain are reflected on a better NF.



Figure 3: NF resulting from data.txt example PCB stage at 5 dB gain



Figure 4: NF resulting from data.txt example PCB stage at 8 dB gain

1.5 Getting started with stage characterization

Components/stages are described row by row by the declaration of their electrical performance. Mystic builds its analysis starting from the component definition and it is quite important to fully understand each component characteristic. In Mystic this is quite easy to achieve because the component definition is tied just to the essential component parameters here after described. All these parameters are usually provided in the component data-sheet; see also paragraph 3.1 for further details.

1.5.1 Amplifier

An amplifier (or any other active component with compression/saturation effect) is described in Mystic by its AM/AM curve.

Definition of the AM/AM curve is done by "Gain", "P1db" and "Psat" user definition under the assumptions as described in paragraph 3.2.

Definition of the non linear performance is done by "IIP3" user definition.

Definition of the noise performance is done by "NF" user definition.

Future developments include the introduction of system frequency response with the possibility of using s-parameter files as input.

1.5.2 Attenuator

An attenuator (or any other passive matched component) is described in Mystic by "Gain" user definition. Of course gain for passive components means a negative value.

"Attenuator" differs from generic "Loss" component for its intrinsic matching capability. Please note that Mystic does not consider un-matching effects yet.

1.5.3 Filter

Filters are described in Mystic just by "Gain" user definition. Of course gain for passive components implies a negative value.

Future Mystic development includes introduction of system frequency response with the possibility of using s-parameter files or filter definitions in terms of type (chebyshev, butterworth, etc.), order and frequency.

1.5.4 Loss

A loss component (or any other passive not matched component) is described in Mystic by "Gain" user definition. Of course gain for passive components means a negative value.

1.5.5 Mixer

As for amplifiers, mixers are described in Mystic by "Gain", "P1db" and "Psat" but this time referring to the conversion gain.

Definition of the non linear performance is done by "IIP3".

Definition of the noise performance is done by "NF".

Future developments include the introduction of system frequency response with the possibility of using s-parameter files.

Please note that mixer component in mystic is an image rejecting mixer; "not image rejecting" mixers are an upcoming feature.

2 Menu commands

2.1 File Menu

2.1.1 New

Generates a new clean input/output table *Shortcut:* CTRL+N

2.1.2 Open...

Prompts for browsing for input data file *Shortcut:* CTRL+O

2.1.3 Save...

Saves input data to a file *Shortcut:* CTRL+S

2.1.4 Quit

Quits mystic. If unsaved data are detected a window prompt will ask the user for saving. *Shortcut:* CTRL+Q

2.2 EditInput Menu

This menu has effect only on the input table.

2.2.1 Edit Cell

Edits selected cell value Shortcut: F2 or double click

2.2.2 Insert Row

Inserts a new row before the selected cell Shortcut: Please use Editinput menu

2.2.3 Delete Row

Deletes selected cell row Shortcut: Please use Editinput menu

2.2.4 Select All

Selects the whole input table (for example in order to copy it on a .txt file) *Shortcut: CTRL+A (at least one cell must be selected)*

2.2.5 Select Row

Selects the row of the selected cell *Shortcut:* -

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2.2.6 Select Column

Selects the column of the selected cell *Shortcut: -*

2.2.7 Deselect All

Deselects any selection active in the input table *Shortcut: -*

2.2.8 Cut to clipboard

Cuts the current selection to clipboard Shortcut: CTRL+X (at least one cell must be selected)

2.2.9 Copy to clipboard

Copies the current selection to clipboard Shortcut: CTRL+C (at least one cell must be selected)

2.2.10 Paste from clipboard

Pastes clipboard content into current selection Shortcut: CTRL+V (at least one cell must be selected)

2.2.11 Delete

Deletes current selection *Shortcut: -*

2.3 EditOutput Menu

This menu has effect only on the output tables. In particular the upper part of the menu affects the stage level table and the lower part the system level table.

2.3.1 Select All

Selects the whole output table (for example in order to copy it on a .txt file) Shortcut: CTRL+A (at least one cell must be selected)

2.3.2 Deselect All

Deselects any selection in the input table *Shortcut: -*

2.3.3 Copy to clipboard

Copies the current selection to clipboard Shortcut: CTRL+C (please note that if both output tables are selected, only the first one, stage level table, will be copied)

2.4 OpenS2P Menu

2.4.1 ViewS2Pfile

Prompts for browsing for input S2P data file *Shortcut:* -

2.5 RUN Menu

2.5.1 Run Mystic

Executes Mystic. Calculation is presented in the output tables and graphs are made. *Shortcut:* CTRL+R

2.6 Options Menu

Current available configuration options are the following:

2.6.1 Preferences

Menu to set the default start-up folder. *Shortcut: CTRL+P*

2.6.2 Input editable

Enable/disable input table editing. This is useful to protect input data files by incidental typos. *Shortcut:* -

2.6.3 Enable graphical output

Enables/disables graphical output.

This is useful when you want to make quick changes to the data file and check specific output parameters without having the graphical system overview to be generated. *Shortcut: -*

2.6.4 Enable working point check

Enables/disables graphical active component working point check. This is useful to check in which condition active components are working. In particular, you can check if the working point is in linear, compression or saturation region.

Shortcut: -

2.6.5 Enable Visual linearity check

Enables/disables visual linearity check.

This is useful to check against linearity along the chain. Output table is formatted in order to highlight non linear and saturated components.

Shortcut: -

2.7 Help Menu

2.7.1 About Mystic

Shows version information and Mystic loaded version (Lite/Pro). It shows licensing information for Pro registered users. *Shortcut: -*

3 Quick How-to

3.1 How to input a data file

Input a data file is quite easy in Mystic. It is just a matter to find the right information in the component's data-sheets.

Let's see an example.

Let's suppose we would like to use in our design the Minicircuit GALI5+ (a surface mount monolithic amplifier).

Moreover let's suppose we want our circuit working in the frequency band: f_{band} = 2.3-2.7 GHz

First we collect the data we need to characterize the component in Mystic.

So, download the GALI5+ data-sheet from the Minicircuit web site and verify the following information (we just extracted them from there taking 2.5 GHz as reference frequency, i.e. the mid frequency range term):

Parameters	Value [~2.5 GHz]		
Gain [dB]	16.75		
Noise Figure [dB]	3.5		
IIP3 [dB]	15.6		
P1dB [dBm]	18		
Psat [dBm]	29 (extrapolated by max ratings)		

Table 1: Generic datasheet electrical specifications

In order to input this component in a data file, follow the next steps:

- 1. Run Mystic by clicking the start menu link
- 2. Click on "File->New"
- 3. Under "Component Name" column, double click on "Component 1" and type the component's name "Gali5+"
- 4. Under "Component Type" column, double click on "Double click me" and select the component's type, in this case "Amplifier". Several fields become editable.
- 5. Fill in all the numbers in Table 1 in the corresponding Mystic cells by double clicking each cell

Let's add, for example, also a 3 dB loss, follow the next steps:

- 6. Under "Component Name" column, double click on "Component 2" and type the component's name "loss"
- 7. Under "Component Type" column, double click on "Double click me" and select the component's type, in this case "Loss". Gain field becomes editable.
- 8. Fill in the gain field cell with the "-3" value

Let's define the input power to the just defined chain, for example let's consider -20 dBm:

9. Fill in "input power" cell, -20

Now, check that your inputs are similar to Figure 5 and click on the "Run" menu button to see the results of Mystic analysis.

🖻 MicroWave System Calculator - 1.06 - untitled* 🛛 🔲 🗖 🔀								
<u>File EditInput EditOutput OpenS2P RUN Options Help</u>								
Component Name Component Type Gain [dB] NF [dB] IIP3 [dBm] P1dB [dBm] F								
Stage1	Gali5+	Amplifier	16.75	3.5	15.6	18	29	
Stage2	Loss	Loss	-3					
Stage3	Component3	Double click me						
Stage4	Component4	Double click me						
Stage5	Component5	Double click me						
Stage6	Component6	Double click me						
Stage8	Component8	Double click me						
Input Power [dBm]								
Input Sy	stem Parameters	-20						

Figure 5: Amplifier in Mystic

Let's suppose the just done analysis made by Mystic is promising and we want to make our analysis more precise; in this case we have to provide Mystic with more precise values. We have 2 choices:

- 1. measure the parameters we need on component samples, i.e. characterize it
- 2. collect the data we need asking to the component producer

In case of GALI5+, Minicircuit has already done this for us; just download the GALI5+ "Typical Performance Data" pdf file. From that we got data at 3 frequencies, 2.3 GHz, 2.5 GHz, 2.7 GHz (Vd=4.45 V).

Parameters	Value (2.3/2.5/2.7 [GHz])		
Gain [dB]	17.85 / 17.48 / 17.12		
Noise Figure [dB]	3.71 / 3.72 / 3.75		
IIP3 [dB]	10.88 / 10.57 / 10.28		
P1dB [dBm]	15.65 / 15.13 / 14.36		
Psat [dBm]	29 (extrapolated by max ratings)		

Table 2: Typical performance datasheet electrical measurements

As you can see comparing Table 1 and Table 2, a significant difference is possible: choose electrical values carefully.

From Table 2 is possible to build three different data files to be analyzed by Mystic one for each frequency we are interested (lower, mid and higher band point).

3.2 How to deal with compression and saturation points

When taking into account active components, Mystic calculates the Pin-Pout characteristic curve.

In particular, Mystic makes the following hypothesis before and after the 1dB compression point:

- pure linearity is assumed 5 dB² before the input power corresponding to P1dB
- output saturation power is fixed 5 dB² after P1dB (only when Psat is not expressly defined in Mystic active component Psat field)

Figure 6 shows an example of the Mystic modeling of an active component (see data.txt, PCB component: Gain = 5 dB, P1dB = 27 dBm, Psat = 30.5 dBm). The 1dB compression at the 1dB compression point is highlighted by the green line.



Figure 6: Mystic compression and saturation modeling [dBm both axis]

Mystic provides you with an effective way to check how your active devices are working. By executing the "working point check" with Mystic (see par. 2.6.4), you get pictures like Figure 7, one for each active component. The working point is indicated, as well as the P1dB, over the Pin/Pout curve. The user has, this way, a perfect control on linearity behavior at component's level and consequently at system level.

² The above 5 dB assumption is widely applicable; in any case configuration of these parameters is an upcoming feature.



Figure 7: Mystic working point check on active components

3.3 How to deal with S2P files

Mystic supports reading s2p files and you can get advantages by this function two ways:

- just use Mystic as a reader for s2p files
- open s2p file to be able to fill component's gain cell in the description row of the input Mystic table. S21 scattering parameter graph can be explored in order to get the right gain value at the required simulation frequency.

Figure 8 shows an example of the Mystic capability in graphing s2p files.







Figure 8: Mystic s2p file scattering parameters visualization

3.4 Details on visual linearity check

One of the most appreciated Mystic's features is the visual linearity check. In particular, when calculating the system performance, Mystic provides you with a linearity check instantaneously available to you by formatting stage line accordingly to the calculated distortion level (see Table 3).

Distortion formatting	Trigger definition		
	This formatting is activated when: (P1dB - 5 dB) <= output power < P1dB		
	This formatting is activated when: P1dB <= output power < (Psat + P1dB) / 2		
	This formatting is activated when: (Psat + P1dB) / 2 <= output power		

Table 3: Distortion formatting definition

Figure 9 shows an example of linearity check.

	Component Name	Pin[dBm]	Gain[dB]	NF[dB]	IIP3[dBm]	Pout[dBm]
Stage1	PCB	5.00	5.00	17.52	10.06	10.00
Stage2	transition	10.00	4.70	17.52	10.06	9.70
Stage3	Mixer	9.70	-10.74	18,25	7.14	-5.74
Stage4	PreAmp	-5.74	7,69	21,96	6.74	12,69
Stage5	filter	12.69	4.69	21.96	6.74	9.69
Stage6	Driver	9.69	18.62	22.01	5.97	23.62
Stage7	Power	23.62	23.83	22.01	3.89	28.83
Stage8	loss	28.83	21.33	22.01	3.89	26.33

Figure 9: Mystic visual linearity check on "by stage" output table.

Please note that triggers for formatting, as described in Table 3, are not configurable, but this feature is in the development queue.

Please note that Mystic lite version checks linearity only of the first active component of the chain.

3.5 How to save output data

To be written

3.5.1 Save output tables

3.5.2 Export output pictures

3.6 How to print

To be written

4 Mystic versions and license details

Please read carefully the following terms and conditions before using this software. Your use of this software indicates your acceptance of this license agreement and warranty.

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- Distributing or publishing registration key-file or key-generator software designed to circumvent the registration process

4.1 Mystic CL (Command Line version)

Microwave System Calculator CL is freeware, that means that this product may be used free of charge by individuals, no profit organizations, commercial organizations and government agencies for non commercial or commercial uses.

Please note that this version of Mystic is discontinued.

4.2 Mystic Lite

Microwave System Calculator Lite is freeware, that means that this product may be used free of charge by individuals, no profit organizations, commercial organizations and government agencies for non commercial or commercial uses.

4.3 Mystic Pro

By donating, you will be sent a registration key-file which will unlock additional features and remove any software limitations.

Microwave System Calculator PRO version can not be freely distributed.

4.4 Disclaimer of Warranty

Microwave System Calculator is distributed "as is".

No warranty of any kind is expressed or implied.

The author will not be liable for data loss, damages, loss of profits or any other kind of loss while using or misusing this software: you use at your own risk.

5 Technical support

5.1 Bug reporting

Before reporting errors, please see the description of known problems and possible solutions on Mystic web site and upgrade to the latest Mystic version.

When reporting bugs, please include Mystic version number (select the About command on the Help menu).

5.2 Updating to Mystic PRO

Updates to the PRO version of Mystic are available by donating using Paypal (see link on Mystic home page). Any donation grants you free updates up to 2 years after date of donation.

Mystic PRO version is granted freely to universities and students.

5.3 Contact Information

Your comments, suggestions, and questions are always welcome. Please send them to our e-mail address:

help@microwave-system-calculator.com

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